

Redwood Overture

Am Rotenbaum

Marco Nussbaumer

Andante $\text{♩} = 72$

Musical score for measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd / 3rd Clarinet Bb, Bass Clarinet Bb, 1st / 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd / 3rd Trumpet Bb, 1st - 3rd Horn F, 1st - 3rd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Percussion (Bass Drum, Cymbals, etc.), and Mallets (Chimes, Xylophone). Dynamics include *f*, *mf*, *p*, *fp*, *unis.*, *solo*, and *all*.

Redwood Overture

Musical score for measures 7-12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd / 3rd Clarinet Bb, B Clarinet Bb, 1st / 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd / 3rd Trp. Bb, 1st - 3rd Hrn. F, 1st - 3rd Trb., B Trb., Euph., Tb., Timp., S. D., Perc., and Mal. Dynamics include *f*, *mf*, *p*, *fp*, *unis.*, *solo*, *all*, and *woodblock*. A rehearsal mark 'A' is present at the beginning of measure 7.

Redwood Overture

Redwood Overture

D **Maestoso** $\text{♩} = 72$ *rall.*

36 37 38 39 40 41 42

accel. **E** **Maestoso** $\text{♩} = 72$

43 44 45 46 47 48

Redwood Overture

rit. **F** **Giocoso** ♩ = 64

Picc. *mf*

Fl. *mf* solo

Ob. *mf* solo

Bsn. *mf*

1st Clar. B. *mf* oboe / solo

2nd / 3rd Clar. B. *mf*

B Clar. B. *mf*

1st / 2nd A Sax. E♭ *mp* div.

T Sax. B. *mp*

B Sax. E♭ *mp*

1st Trp. B. *mf*

2nd / 3rd Trp. B. *mf* 2nd 3rd

1st - 3rd Hrn. F *mp*

1st - 3rd Tbn. *mp*

B Tbn. *mp*

Euph. *mf*

Tb. *f* 1st solo

Timp. *mf*

S. D. *mf*

Perc. *mf* triangle vibraslap

Mal. *mf*

49 50 51 52 53 54

Redwood Overture

rit. **G** *a tempo*

Picc. *mf*

Fl. *mf* all *f*

Ob. *f*

Bsn. *p* *mf*

1st Clar. B. *f*

2nd / 3rd Clar. B. *f* div.

B Clar. B. *p* *mf*

1st / 2nd A Sax. E♭ *mf* unis. div.

T Sax. B. *mf*

B Sax. E♭ *mf*

1st Trp. B. *mf* all

2nd / 3rd Trp. B. *mf*

1st - 3rd Hrn. F *mf* 1st 2nd / 3rd

1st - 3rd Tbn. *mf* 1st 2nd / 3rd

B Tbn. *mf*

Euph. *mf*

Tb. *mf* 1st both

Timp. *mf*

S. D. *mf*

Perc. *mf*

Mal. *mf*

55 56 57 58 59 60

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Redwood Overture

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tb. Timp. S. D. Perc. Mal.

61 62 63 64 65 66

Redwood Overture

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tb. Timp. S. D. Perc. Mal.

67 68 69 70 71 72

rit. **H** *a tempo*



Redwood Overture

rit. **I** *a tempo*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Clar. B. *f* *ff*

2nd / 3rd Clar. B. *f* *ff* *unis.* *div.*

B Clar. B. *f* *ff*

1st / 2nd A Sax. E. *f* *ff* *unis.* *div.*

T Sax. B. *f* *ff*

B Sax. E. *f* *ff*

1st Trp. B. *f* *ff*

2nd / 3rd Trp. B. *f* *ff*

1st - 3rd Hrn. F. *f* *ff* *unis.* *2nd / 3rd*

1st - 3rd Tbn. *f* *ff* *unis.* *div.*

B Tbn. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Timp. *mf* *f*

S. D. *mf* *f*

Perc. *mf* *f*

Mal. *f*

73 74 75 76 77 78

Redwood Overture

J

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1st Clar. B. *cresc.*

2nd / 3rd Clar. B. *cresc.* *unis.* *div.*

B Clar. B. *cresc.*

1st / 2nd A Sax. E. *cresc.* *unis.* *div.*

T Sax. B. *cresc.*

B Sax. E. *cresc.*

1st Trp. B. *cresc.*

2nd / 3rd Trp. B. *cresc.*

1st - 3rd Hrn. F. *cresc.* *1st* *2nd / 3rd*

1st - 3rd Tbn. *cresc.* *1st* *2nd / 3rd*

B Tbn. *cresc.*

Euph. *cresc.*

Tb. *cresc.*

Timp. *cresc.*

S. D. *cresc.*

Perc. *cresc.*

Mal. *cresc.*

79 80 81 82 83 84

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Redwood Overture

rall.

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tbn. Timp. S. D. Perc. Mal.

85 86 87 88 89 90

Redwood Overture

K Andante ♩ = 72

Feierlich / poco meno mosso

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tbn. Timp. S. D. Perc. Mal.

91 92 93 94 95 96

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Redwood Overture

rit.

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tbn. Timp. S. D. Perc. Mal.

musical notation for measures 97-102

97 98 99 100 101 102

Redwood Overture

> a tempo

L

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tbn. Timp. S. D. Perc. Mal.

musical notation for measures 103-108

103 104 105 106 107 108

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Redwood Overture

M

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tb. Timp. S. D. Perc. Mal.

109 110 111 112 113 114

Redwood Overture

accel. poco a poco

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd / 3rd Trp. B. 1st - 3rd Hrn. F. 1st - 3rd Tbn. B Tbn. Euph. Tb. Timp. S. D. Perc. Mal.

115 116 117 118 119 120

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Redwood Overture

Redwood Overture

N Allegro con brio $\text{♩} = 132$

Picc. Piccolo

Fl. Flute

Ob. Oboe

Bsn. Bassoon

1st Clar. B. Clarinet in Bb

2nd / 3rd Clar. B. Clarinet in Bb

B Clar. B. Clarinet in Bb

1st / 2nd A Sax. E♭ Alto Saxophone

T Sax. B. Tenor Saxophone

B Sax. E♭ Baritone Saxophone

1st Trp. B. Trumpet in Bb

2nd / 3rd Trp. B. Trumpet in Bb

1st - 3rd Hrn. F Horn in F

1st - 3rd Tbn. Bass Trombone

B Tbn. Bass Trombone

Euph. Euphonium

Tb. Tuba

Timp. Timpani

S. D. Snare Drum

Perc. Percussion

Mal. Mallets

121 122 123 124 125 126

O Maestoso $\text{♩} = 72$

Picc. Piccolo

Fl. Flute

Ob. Oboe

Bsn. Bassoon

1st Clar. B. Clarinet in Bb

2nd / 3rd Clar. B. Clarinet in Bb

B Clar. B. Clarinet in Bb

1st / 2nd A Sax. E♭ Alto Saxophone

T Sax. B. Tenor Saxophone

B Sax. E♭ Baritone Saxophone

1st Trp. B. Trumpet in Bb

2nd / 3rd Trp. B. Trumpet in Bb

1st - 3rd Hrn. F Horn in F

1st - 3rd Tbn. Bass Trombone

B Tbn. Bass Trombone

Euph. Euphonium

Tb. Tuba

Timp. Timpani

S. D. Snare Drum

Perc. Percussion

Mal. Mallets

127 128 129 130 131 132

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Redwood Overture

P *rall. poco a poco*

Picc.

Fl. *mf* *mp* *p*

Ob.

Bsn.

1st Clar. B. *mf* *mp* *p*

2nd / 3rd Clar. B. *mf* *mp* *p* *div.* *unis.*

B Clar. B. *mf* *mp* *p*

1st / 2nd A Sax. E.

T Sax. B.

B Sax. E.

1st Trp. B. *div.*

2nd / 3rd Trp. B.

1st - 3rd Hrn. F. *mf* *mp*

1st - 3rd Tbn. *mf* *mp* *p*

B Tbn. *mf* *mp* *p*

Euph. *solo*

Tb. *both* *1st* *2nd* *mf* *mp* *p*

Timp. *mp* *p* *pp*

S. D.

Perc.

Mal.

133 134 135 136 137 138

Redwood Overture

Q **Giocoso** ♩ = 64

Picc.

Fl. *mf*

Ob.

Bsn.

1st Clar. B. *mp* *mf* *mf* *mf*

2nd / 3rd Clar. B. *mp* *mf* *mf* *mf* *div.* *unis.*

B Sax. *mf*

1st / 2nd A Sax. E. *mf*

T Sax. B.

B Sax. E. *solo*

1st Trp. B.

2nd / 3rd Trp. B.

1st - 3rd Hrn. F. *mf* *mp* *mf* *mf* *unis.*

1st - 3rd Tbn. *1st*

B Tbn. *mf*

Euph. *mf* *all*

Tb. *mf*

Timp.

S. D.

Perc. *triangle* *vibraslap* *mf* *f*

Mal. *p*

139 140 141 142 143 144

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Redwood Overture

Redwood Overture

rit. **R** *a tempo*

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *mf*

1st Clar. B. *f*

2nd / 3rd Clar. B. *mf* *div.*

B Clar. B. *mf*

1st / 2nd A Sax. Eb *mf* *div.*

T Sax. B. *mf*

B Sax. Eb *mf*

1st Trp. B. *f*

2nd / 3rd Trp. B. *f*

1st - 3rd Hrn. F *mf*

1st - 3rd Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

Tb. *mf* *both*

Timp.

S. D. *p* *mf*

Perc. *mf*

Mal. *mf*

145 146 147 148 149 150

rit. **S** *a tempo*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. B. *mf* *tr*

2nd / 3rd Clar. B. *mf* *unis.* *div.*

B Clar. B. *mf*

1st / 2nd A Sax. Eb *f* *unis.* *div.*

T Sax. B. *f*

B Sax. Eb *f*

1st Trp. B. *f*

2nd / 3rd Trp. B. *f*

1st - 3rd Hrn. F *mf*

1st - 3rd Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

Tb. *mf*

Timp.

S. D. *mf*

Perc. *mf*

Mal. *f*

151 152 153 154 155 156

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Redwood Overture

Redwood Overture

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. B. *f*

2nd / 3rd Clar. B. *f*

B Clar. B. *f*

1st / 2nd A Sax. E. *f*

T Sax. B. *f*

B Sax. E. *f*

1st Trp. B. *f*

2nd / 3rd Trp. B. *f*

1st - 3rd Hrn. F. *f*

1st - 3rd Tbn. *mf*

B Tbn. *mf*

Euph. *f*

Tb. *mf*

Timp. *mf*

S. D. *mf*

Perc. *mf*

Mal. *f*

157 158 159 160 161 162

rit. **T** *a tempo*

Picc. *f*

Fl. *f*

Ob. *ff*

Bsn. *f*

1st Clar. B. *ff*

2nd / 3rd Clar. B. *ff*

B Clar. B. *ff*

1st / 2nd A Sax. E. *f*

T Sax. B. *ff*

B Sax. E. *f*

1st Trp. B. *f*

2nd / 3rd Trp. B. *f*

1st - 3rd Hrn. F. *ff*

1st - 3rd Tbn. *f*

B Tbn. *f*

Euph. *ff*

Tb. *mf*

Timp. *mf*

S. D. *mf*

Perc. *mf*

Mal. *f*

163 164 165 166 167 168

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Redwood Overture

U

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E♭ T Sax. B♭ B Sax. E♭ 1st Trp. B♭ 2nd / 3rd Trp. B♭ 1st - 3rd Hrn. F 1st - 3rd Tbn. B♭ Euph. Tbn. Timp. S. D. Perc. Mal.

169 170 171 172 173 174

Redwood Overture

V

Maestoso $\text{♩} = 72$

rall. poco a poco

Picc. Fl. Ob. Bsn. 1st Clar. B. 2nd / 3rd Clar. B. B Clar. B. 1st / 2nd A Sax. E♭ T Sax. B♭ B Sax. E♭ 1st Trp. B♭ 2nd / 3rd Trp. B♭ 1st - 3rd Hrn. F 1st - 3rd Tbn. B♭ Euph. Tbn. Timp. S. D. Perc. Mal.

175 176 177 178 179 180

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