

1. Requiem

Sostenuto $\text{♩} = 76$

This musical score is for the first movement of a Requiem, marked 'Sostenuto' with a tempo of 76 beats per minute. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone.
- Brass:** Trumpets 1 and 2/3, Trombones 1 and 2/3, French Horns 1-2 and 3-4, Trombone 1, and Trombones 2/3.
- Strings:** Violins 1-2, Violins 3-4, Viola, Violoncello, Double Bass, and String Bass.
- Percussion:** Timpani, Percussion 1, and Percussion 2 (Cymbal and Bassdrum).
- Vocals:** Soprano solo, Alto solo, Tenor solo, Bass solo, Soprano, Alto, Tenor, and Bass.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The tempo is marked 'Sostenuto' with a metronome marking of 76. The key signature is one flat (Bb), and the time signature is 4/4.

2. Dies Irae

Allegro Vivace ♩ = 152

The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones A1-2, T1-2, and Bass Saxophone. The second system includes Trumpets 1 and 2&3, Horns F1-2 and F3-4, Trombones 1 and 2&3, and vocal soloists (SOPRAN, ALTO, TENOR, BASS). The vocal soloists have lyrics: *f* Di - - - es i - - - rae, Di - - - es il - - - la. The brass section includes Flute Horns 1 and 2 in Bb, Baritone in Bb, Euphonium in C, Basses in C, String Bass, Timpani, and Percussion 1 and 2. The score features dynamic markings such as *f* and *mf*, and includes various musical notations like slurs, accents, and articulation marks.

3. Domine Jesu Christe

Sostenuto $\text{♩} = 72$

The score is arranged in systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Trumpets 1 and 2&3, and French Horns 1-2 and 3-4. The second system includes Trombones 1 and 2&3, and vocal soloists (Soprano, Alto, Tenor, Bass). The third system includes Soprano, Alto, Tenor, and Bass voices. The fourth system includes Fl. Horn 1 Bb, Fl. Horn 2 Bb, Baritone Bb, Euphonium C, Basses C, and String Bass. The fifth system includes Timpani and Percussion 1 and 2.

Key features of the score include:

- Tempo and Meter:** **Sostenuto**, $\text{♩} = 72$.
- Dynamic Markings:** *f*, *mf*, *p*, *sf*.
- Performance Indicators:** **Sostenuto** marking at the beginning of the piece.

4. Sanctus

Allegro ♩ = 132

The score is arranged in systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet. The second system includes Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Trumpets 1 and 2&3, and Horns 1-2 and 3-4. The third system includes Trombone 1 and Trombones 2&3. The fourth system is for vocal soloists: SOPRAN solo, ALTO solo, TENOR solo, and BASS solo. The fifth system contains the vocal parts for SOPRAN, ALTO, TENOR, and BASS, with lyrics: *ff* Sanc - - - tus, sanc - - - tus, Sanc - - - tus, sanc - - - tus. The sixth system includes Flute Horn 1 Bb, Flute Horn 2 Bb, Baritone Bb, Euphonium C, Basses C, and String Bass. The seventh system includes Timpani, Percussion 1, and Percussion 2.

6. Lux Aeterna

Allegretto ♩ = 100

Picc./Fls. 3 *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf* *a1*

E. Hn. *mf*

Bns. 1-2 *mf* 1. *mf* 2.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1

Tpts. 2&3

Allegretto ♩ = 100

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1

Tbns. 2&3

SOPRAN solo

ALTO solo

TENOR solo

BASS solo

SOPRAN

ALTO

TENOR

BASS

Fl. Horn 1 Bb

Fl. Horn 2 Bb

Bar. Bb

Euphonium C

Basses C

String Bass *Pizz.* *p*

Timp.

Perc. 1 *Gl. Sp.* *p*

Perc. 2

7. Libera Me

Agitato ♩ = 120

Picc. Fls. 1-2 Obs. 1-2 E. Hrn. Bns. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax 1-2 B. Sax. Tpts. 1 Tpts. 2&3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1 Tbns. 2&3

Agitato ♩ = 120

SOPRAN solo ALTO solo TENOR solo BASS solo SOPRAN ALTO TENOR BASS Fl. Horn 1 Bb Fl. Horn 2 Bb Bar. Bb Euphonium C Basses C String Bass Timp. Perc. 1 Perc. 2

mp Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na, in di - e il - la tre - men - da. Quan - do

mf *p* *f*